

GILMORE PRODUCTIONS

Present

'One up One down'

"With a strain in the neck and a lump in the throat - the insanities of keeping up the upkeep. "

Women under pressure is the theme of Natasha Gilmore's latest serving of choreographic comedy. With The Blank Album tour breaking records for Scottish exports, Gilmore is lining up a new work of dance theatre based around women's relationship to themselves in response to contemporary culture.

In One up, One Down, personal and global perspectives collide as three women, caught up in their quest for perfection, sway dangerously between saccharine adoration and bitter condemnation of one another. Fired up by the goal of flawless beauty or preoccupied by career ladders, three women struggle to maintain personal freedom and identity surrounded by the have it all nature of consumer culture.

Natasha Gilmore, 'The Catherine Tate of Contemporary Dance', works in collaboration with Scottish composer, Quee MacArthur, Zimbabwean performance poet Tawona Sitolé and three dance artists, Jade Adamson, Charlotte Jarvis, Tara Hodgson and John Macaulay in this funny, topical work that blends complex choreography, comedy, music and poetry to deliver a poignant assessment of contemporary woman.

This piece genuinely engages with both teenage and adult audiences, including people new to dance, challenging the boundaries of the artform.

'WITTY BUT ALSO MOVING' HIGHLAND ARTS JOURNAL

"At a stroke she invokes both clown and tragedienne. Brilliant...Go and apprentice yourself to Pina Bausch; you'll end up a goddess."

The Times

Natasha Gilmore: Artistic Director

Natasha founded her own company in 2006. As Artist in Residence at Dance House, Glasgow from 2006-7, she produced an autobiographical solo, *Madame Bazié*, *Bunty and Doris*, a duet created with Liz Rankin, formerly of DV8, and more recently *The Blank Album*. She has since received commissions from East London Dance to create a site specific piece on South Bank; from DanceXchange, Birmingham to create a touring work with their 'DAIR To...' company; and from Inspiration Festival to create a site specific piece;

and a youth piece for Big Dance 08 performed in Trafalgar Square. She has choreographed a number of productions for Maryhill Integration Network who seek to integrate the asylum seeking community with the host community in Glasgow. She also worked as a choreographer on *The Wasp Factory* by Cumbernauld Theatre Company and will be working with Giant on their new production *Song Bird* and with Vox Motus on *Bright Black*.

Since graduating from Laban in 1996, Natasha has worked as a choreographer, dance artist and teacher. She has devised and toured work with Protein Dance (creating *Publife*, *The Banquet*, *Big Sale*, *White Christmas* and she re-joined Protein as assistant choreographer for *Happy Together*), Rose's Thoughts, Jean Abreu and she has undertaken a research project with Jasmin Vardimon.

Music Director: Quee MacArthur

Quee MacArthur's compositions use a wide range of acoustic and electric instruments mixed with sampled sound to create original works with influences from both traditional and contemporary music. Since 2002, he has played bass and collaborated in writing and recording CDs for the Scottish band, Shooglenifty. Some of the companies and people he has worked with are: Fight or Flight, Ingognita, Urban Dance Theatre, Ian Finlay MacLeod in collaboration with Kaela Rowan Theatre Babel, Boilerhouse, X Factor Dance Company, YDance and Freshmess.

Tawona Sithole: Performance Poet

Tawona is from Zimbabwe, born into a family with strong traditional roots. He lives and works in Glasgow where he co-founded 'Seeds of Thought' creative writers group that aims to promote sharing of cultures through creative writing and other forms of expression, such as music.

'I am driven by the need to share positive aspects of my homeland, rather than dwell on the negative, which pervades the information media. My ancestral family Moyo Chirandu is my inspiration for my life and my art: playing mbira, writing and performing poetry. ' Tawona

'SIZZLING MOMENTS OF ALL-OUT DANCING AND A STRIKINGLY POETIC IMAGES' THE HERALD

Jade Adamson

Jade graduated in June 2005 with a BA (Hons) in Dance from Edinburgh's Telford College. She then went on to work with Freshmess Dance Company for their 2006 tour, which included the British Dance Edition and Edinburgh Fringe. Jade also performed with X-factor Dance Company in the piece "Person or Persons Unknown" in collaboration with Traveller Dance, directed by Janis Parker and choreographed by Alan Greig. Jade has worked with David Hughes Dance company. She is also a professional aerialist and works regularly with Glasgow based aerial dance company Spinal Chord Projects. Most recently she has been touring The Blank Album with Gilmore Productions.

Charly Jarvis

Charlotte Jarvis trained in classical ballet at London Studio Centre. She has danced with Ballet Nürnberg, Germany. Now Edinburgh based, she teaches ballet and contemporary technique across Scotland. Charlotte collaborates and performs with Lazzi Experimental Unit, Edinburgh recently performing *Aurora Borealis* at Dance Base as part of the Edinburgh Festival 2008. Charlotte choreographed and performed 'BOOTS' a solo dance triptych which was premiered in April 2008 at the Space, Dundee as part of Scotlandance, also in November 2008 in Aberdeen as part of the Dance Live festival. Charlotte is currently working

along side composer/musician David Ledden on future Three Legs projects. Charlotte first worked with Gilmore Productions in 2007 on a film project.

Tara Hodgson

Tara graduated in 1999 from the Northern School of Contemporary Dance. Since then she has worked with various international companies such as Freshmess, Tabula Rasa, Arts in Motion, Ydance, Ballet Contemporaneo du Norte, Hull Truck Theatre, X Factor and recently with Juha Marsalo Dance Company in Paris. She also choreographed solos in the past for other companies and have presented my own work at the British Dance Edition 'Sweet Monster' and Dance Live 'T&T' collaborating with Toby Shipecy from Salsa Celtica.

John Macaulay

John has worked for the Royal Shakespeare Company, the Royal National Theatre and most recently with the National Theatre Scotland in the critically acclaimed Peer Gynt. This is his first time performing in a dance theatre piece.

BOOKING DETAILS

Performance Fee: please contact Belinda McElhinney on 07814 025677 or belinda@gilmoreproductions.co.uk

Touring Autumn 2009 and Spring 2010

Performers on stage 4
Number on the road 6
Running Time 60 Mins
Get in 9am on the day of the performance.

Ideal Performing Area 8 x 8 Meters
Minimum Performing Area 6.5 metres x 5 metres
Minimum technical requirements Sprung/ Wooden Floor, Black lino (We can hire one if necessary)
Black backdrop/wall
Full lighting rig with the provision of side lighting
Sound System and Microphones
Technician throughout get-in and get-out
N.B We tour with a simplified lighting plan for less well equipped venues

Contact Company Manager:

Belinda McElhinney

belinda@gilmoreproductions.co.uk

07814025677

EDUCATION

Gilmore Productions provide exciting and creative dance workshops, designed in such a way that they are inclusive and all participants are able to work from their own level. The participants learn about the process of creating a dance theatre piece by experiencing first hand the tasks that lead to devising movement . Uniquely on this tour they will be offering the option of combining poetry and dance working with the English and the Arts departments in schools.

Company members have experience of teaching and creating dances with children and young people within mainstream education, youth groups, professional dancers, disabled dancers and elder groups.

Curtain raisers can be created with dance and poetry together to be performed prior to the companies performance.