



ONE UP, ONE DOWN

Written and performed by Gilmore Productions

Venue: The Zoo (Venue 124)
Dates: 16–31st August (NOT Mon 24th)
Time: 12:24 (13:25)
Box Office: 0131 662 6892
Internet: www.gilmoreproductinos.co.uk

“HYSTERICAL YET STRIKINGLY POETIC”, THE
HERALD on *The Blank Album*

Three women worship at the altar of Consumerism, as the ‘perfect storm’ precipitates into a deluge and the economic crisis looms overhead...

Vivacious evocations of desire jostle with the pressure of survival among the fittest in **One Up, One Down** – a comedic flurry of dancetheatre, song and tightly wrought performance poetry.

Fired up with the goals of attaining flawless beauty or chasing the heels of a big job promotion, personal and global perspectives collide for three women caught up in their quest for perfection. Swaying dangerously between reluctant adoration or bitter condemnation of one another, three dynamic and vocal women struggle to create a sense of their own worth and identity from deep within the clutches of consumerism.

*my candles burned from end to end
and wax remelted, reformed, burned again
I must perform, deliver
seal the deal, reorder, re-brand, receiver
he's the one I'll never meet, I must compete
I'll let the others eat my dust
Queen MacArthur*

This funny and topical work blends complex choreography, comedy, music and poetry to deliver a piercing assessment of where ambition, desire and greed has led us.

NOTES TO EDITORS:

Choreographed by Gilmore Productions' Artistic Director, **Natasha Gilmore**, **One Up, One Down** builds on her artistic relationship with Scottish composer, **Queen MacArthur** of the maverick Scottish band **Shooglenifty**, and introduces the element of spoken word with Zimbabwean performance poet, **Tawona Sitholé**. **ONE UP, ONE DOWN** is co-written and devised with three dance artists – **Jade Adamson**, **Charlotte Jarvis** and **Tara Hodgson**, and the actor **John Macaulay** (Peer Gynt, NTS/Dundee Rep).

Gilmore productions previous works include the critically acclaimed rock star dance comedy, **The Blank Album** and autobiographical solo, *Madame Bazie*.

“SIZZLING MOMENTS OF ALL-OUT DANCING AND SOME STRIKINGLY POETIC IMAGES AS WELL” The Herald on *The Blank Album*.

–ENDS–

laura cameron-lewis and kirrie menab

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